



ED

DIVINE

## DIP IN

21 **FIXATED** Linder Sterling pushes your buttons, Park Place Porsche pumps it way up, John Tesar goes fishing, *The Store* opens for business and we get decisive — and divisive — with our In/Out list. (So long, cutesy cupcakes.)

30 **FORM** Objects of our editors' affections, for holiday getting

42 **FRESH** Two x Two for AIDS and Art: Rob Brinkley and Alan Peppard, inside the art party of the season

48 **THE FILES** The gift and the thought mattered to Stuart Jacobson

100 **FLEE** Tales of the cities: Learning Paris, London and New York, from former Dallasites

106 **FÊTE SET** The Dallas Opera First Night, Zoo To Do, Art + Advocacy at Fashion Industry Gallery, Slideluck Dallas at the Power Station, AIA Dallas Tour of Homes Premiere Party, Preservation Dallas Patron Party, Klyde Warren Park debut party, Treasure Street at Texas Scottish Rite Hospital

116 **FINAL WORD** Play us a song, piano man

## DIG IN

52 **GIFTS** Highly creative, cost no object, unattainably attainable

62 **FASHION** *Pas. Pirouette*. Dancers from the Texas Ballet Theater, untethered, in the season's most decadent outerwear and accessories

72 **ARCHITECTURE** Perot Museum architect Thom Mayne, at home

86 **PROFILES** The new creatives: The 13 to watch in 2013

**CORRECTION** In the November issue of *FD Luxe*, we failed to credit assistant stylist Uel White in our fashion feature, "The Hunger." We regret the error.



**ABOVE:** Texas Ballet Theater dancer COURTNEY STOHLTON wears a pair of Salvatore Ferragamo boots from Salvatore Ferragamo NorthPark Center. Photograph by STEVEN VISNEAU for Sisterbrother Mgmt.

**ON OUR COVER: The grand gesture.** Texas Ballet Theater dancer HEATHER KOTELNETS wears Lanvin satin shoes with crystal soles — and a tutu. Produced by CHRISTINA GEYER. Styled by STEPHANIE QUADRI for Sisterbrother Mgmt. Hair and makeup ASHLEY ROBINSON and KELLY WAHLEY, both for the Kim Dawson Agency. Photographed in a Texas Ballet Theater practice studio in Fort Worth by STEVEN VISNEAU for Sisterbrother Mgmt.



# 2013 TO WATCH

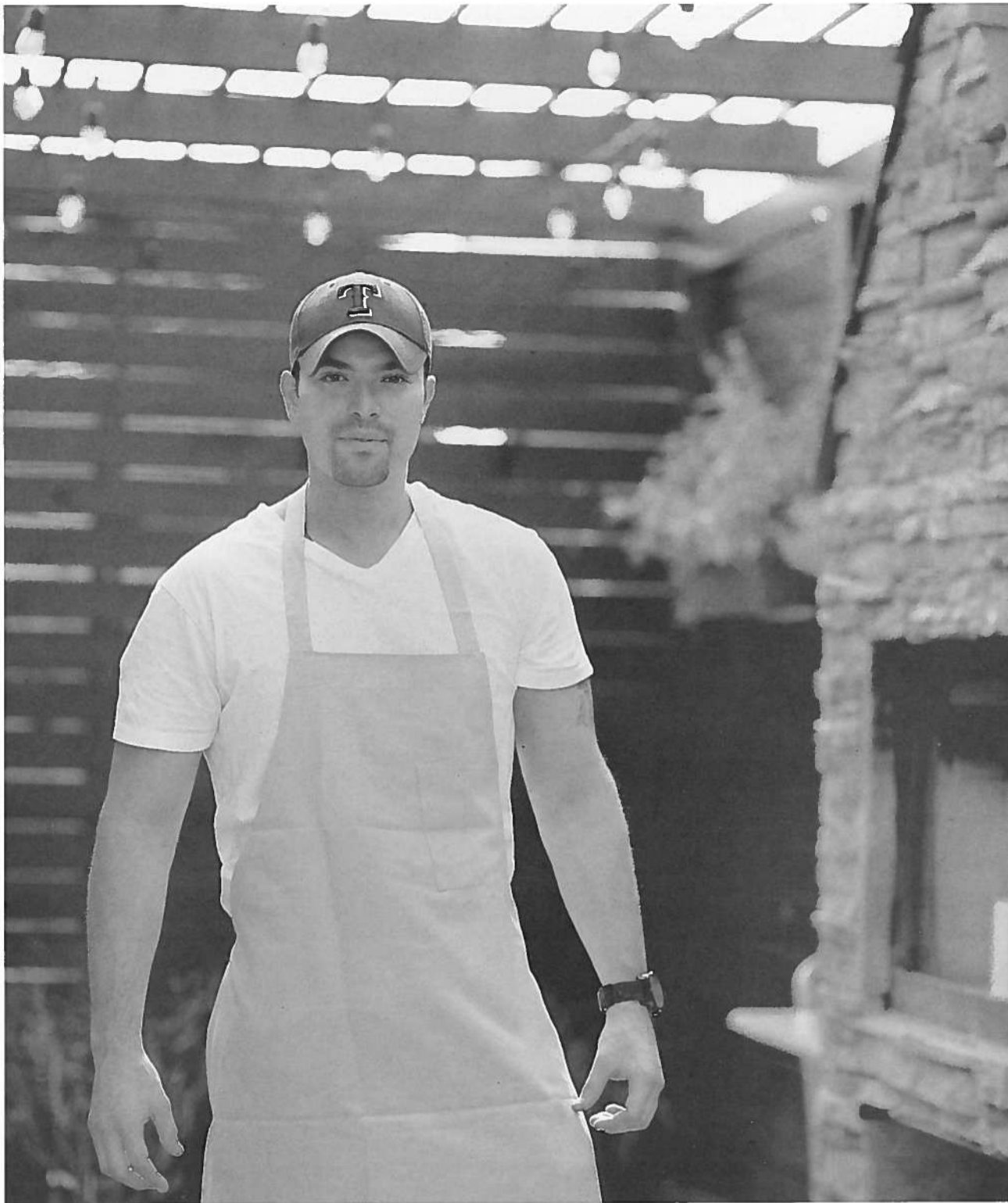
## THE NEW CREATIVE CLASS

*They have wildly different talents and utterly different perspectives. The one thing these Dallasites have in common? They are the future. The agents of change. The new provocateurs.*

*FD Luxe editors and contributors make the case*

---

*portraits by MEI-CHUN JAU*



### **THE TASTEMAKER** Omar Flores

His stock in trade may be halibut cheeks and octopus tentacles, but Omar Flores, executive chef at Driftwood, the terrific little Oak Cliff seafood restaurant, has talent that goes way beyond fish. Superb handmade pasta, bacon-wrapped rabbit loin, crisp-skinned milk-poached chicken, vegetable garnishes that rock, even swoon-worthy desserts — Flores turns them all out with creativity, technical mastery and style. In this, his first-ever executive chef position, the 32-year-old earned a spot on *The Dallas Morning News* best-chefs list this year, as well as a four-star review. He's one of the most promising young culinary artists to emerge on the Dallas scene in some time.

—Leslie Brenner