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Angelika Film Center - Dallas
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HOLIDAY MOVIE PREVIEW



Anne Hathaway stars as Fantine in *Les Misérables*, which is likely to be a major Oscar contender.

Universal Pictures



MOVIES | INTERVIEW

'Lincoln' a team effort

By CHRIS VOGNAR
Movie Critic
cvognar@dallasnews.com

About 12 years ago, Doris Kearns Goodwin was chewing the fat with Steven Spielberg. The Pulitzer-winning historian and the Oscar-winning filmmaker got to talking about future projects.

It turned out they both had eyes for a big bearded fellow. Name of Lincoln.

"He found out I was working on Lincoln," says Goodwin, who was about a third of the way done with *Team of Rivals: The Political Genius of Abraham Lincoln* at the time. "He said he had always wanted to make a movie on him, and could we shake and he would have the first option. Of course I was delighted."

Now that Spielberg's *Lincoln* is set to hit theaters Fri-

See **GOODWIN** Page 5E

Bustling season

By CHRIS VOGNAR
Movie Critic
cvognar@dallasnews.com

Just 50 days remain in 2012, and they're packed with enough movies to make a cinematic feast. I can vouch for many that I've seen at festivals and advance screenings. Others I wouldn't touch with a jumbo popcorn bag.

Which will be the big awards season players? What will make 'em laugh? Who might slip under the radar? Here are our five burning questions to get you in the mood for Hollywood's holiday excess.

INSIDE: Week-by-week calendar of upcoming movies. **6E**

Which holiday movies look like major Oscar contenders? A few already look like shoo-ins for best-picture nominations. *Les*

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Our 5 burning questions for this cinematic binge



The Weinstein Co.

Silver Linings Playbook has a winning underdog performance from Bradley Cooper.

DINING Q&A

Driftwood chef hooks diners with his fresh approach to fish

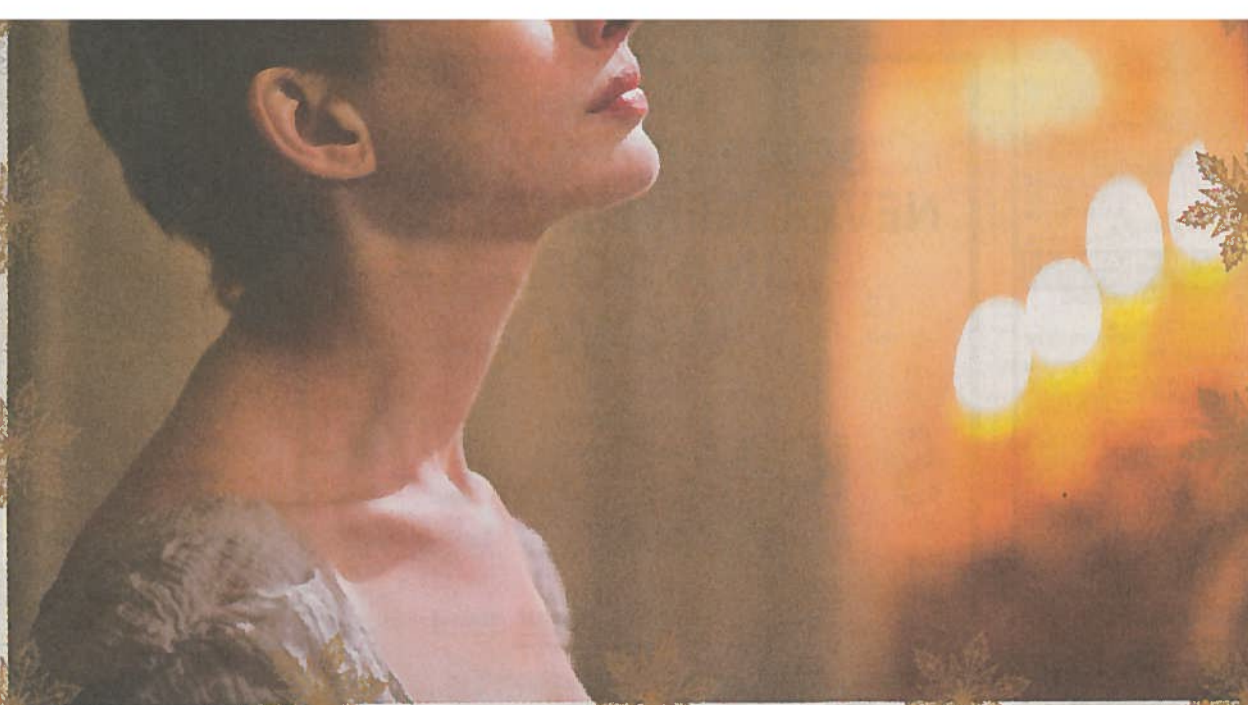
By EDEN STIFFMAN
Staff Writer
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Before opening Driftwood in April, he was a chef at Abacus, Kent Rathbun's high-toned Knox-

how the seasons inspire his seafood-centric menu, the fishy text messages he wakes up to each



Chef Omar Flores is trying to lure diners in Dallas, known as a steak town, with fish



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DINING Q&A

Driftwood chef hooks diners with his fresh approach to fish

By EDEN STIFFMAN
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Omar Flores, a newcomer to this year's list of Best in DFW: Chefs, is in charge of the kitchen at Oak Cliff's Driftwood restaurant.

Just two months into his first executive position, the El Paso native, 32, drew a four-star review from *The Dallas Morning News*.

Flores was raised in the kitchen: His father was the chef at several Mexican restaurants in El Paso, and for a time the family owned a restaurant in Chicago.

Before opening Driftwood in April, he was a chef at Abacus, Kent Rathbun's high-toned Knox-Henderson restaurant; for his last three years, he served as Abacus' executive sous-chef.

At Driftwood, not only is Flores responsible for the savory side of the menu, but he also turns out desserts that restaurant critic Leslie Brenner called "sophisticated enough to be served in the swankiest white-tablecloth joint in town."

Flores sat down to chat with *The Dallas Morning News* about

how the seasons inspire his seafood-centric menu, the fishy text messages he wakes up to each morning and the three ingredients he can't live without.

You grew up in a family of cooks. How has that shaped the way you think about food?

I grew up in my dad's restaurants, so I grew up eating really good food. As a kid, I never had Lunchables. I always had a homemade meal every single day for lunch.

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Mona Reeder/Staff Photographer

Chef Omar Flores is trying to lure diners in, Dallas, known as a steak town, with fish at Driftwood in Oak Cliff.

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